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Cultural Transformations and Ethnicity in Modern Ecuador Cultural Transformations and Ethnicity in Modern Ecuador. Edited by Whitten, Norman E.Jr. Foreword by Toral, Hernán Crespo. Champaign: University of Illinois Press, 1981. Maps. Figures. Tables. Notes. References.

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Cultural Anthropology; Culture, Agriculture, Food and Environment; Economic Anthropology ; El Mensajero; Ethnographic Praxis in Industry Conference Proceedings; Ethos ; Feminist Anthropology ; General Anthropology Bulletin of the General Anthropology Division; Journal for the Anthropology of North America; The Journal of Latin American and ...

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Cultural Transformations and Ethnicity in Modern Ecuador. Norman E. Whitten. University of Illinois Press, 1981 - History - 811 pages. 0 Reviews. From inside the book . ... Cultural Transformations and Ethnicity in Modern Ecuador Norman E. Whitten Snippet view - 1981. Common terms and phrases.

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Ecuador is home to a population of 16,498,502 individuals. Mestizos account for 71.9% of Ecuador's population. Montubio, Amerindian, white, Afroecuadorian, mulatto, and black are the other ethnic groups with significant representation in Ecuador's population. Spanish is the official language of Ecuador and is spoken by 93% of the population. Indigenous languages like Quechua are spoken by some of the country's indigenous ethnic groups. 74% of Ecuador's population are Roman Catholic ...

**The Culture Of Ecuador**—WorldAtlas

Black Frontiersmen: Afro-Hispanic Culture of Ecuador and Colombia, fourth ed., 1994. —, ed. Cultural Transformations and Ethnicity in Modern Ecuador, 1981. —N ORMAN E. W HITTEN , J R. , D OROTHEA S COTT W HITTEN , AND D IEGO Q UIROGA

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Ecuador - Ecuador - Daily life and social customs: Most Ecuadorans place great emphasis on the family, including fictive kinship, which is established by the choice of godparents at baptism. Apart from baptism, important occasions in the life cycle include the quinceañera (the 15th birthday of girls), marriage, and funerals. Many Ecuadorans make pilgrimages or dedicate themselves to the ...

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The most important of these is Dolores Cacuango (1881-1971). Cacuango, who led attacks on army barracks during the May Revolution of 1944, was also one of the founders of the Ecuadorian Federation of Indians (FEI), which attempts to promote economic development, cultural awareness, and unity among Ecuadorian Indians (Becker, "Race, Gender, and Protest in Ecuador," 134).

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There is no single agreed-upon definition of cultural transformation, as it is still developing and evolving in scope. However, the closest and most universally accepted definition of cultural transformation describes it as the dynamic process of irreversibly changing the outlook (culture) of an organization; and correspondingly its policies, processes, and behaviors that result in a more ...

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The Europeans-Spaniards mostly - for about 500 years. Sub-Saharan Africans brought by former settlers as a source of slave labor. The result of the mixture of two or three of these groups gave rise to the modern ethnic variety of Ecuador.

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In lowland Ecuador, ethnic identities have enabled indigenous people to rebuild once the storm tide of gold or rubber or perhaps oil has receded. ... Scattered to Nucleated Settlement: A Process of Socioeconomic Change among the Achuar. In N. Whitten (Ed.), Cultural Transformations and Ethnicity in Modern Ecuador (pp. 614-646). Urbana, IL ...

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Yost, James A (1981). "Twenty years of contact: the mechanisms of change in Huao ("Auca") culture". In Whitten, Jr, Norman E (ed.). Cultural transformations and ethnicity in modern Ecuador. Champaign-Urbana: University of Illinois Press. External links. The Huaorani, Indigenous Peoples of the World.

**Rachel Saint**—Wikipedia

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