

The Technical Directors Toolkit Process Forms And Philosophies For Successful Technical Direction The Focal Press Toolkit Series

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The Technical Director's Toolkit is the first book to address every nut and bolt of this multifaceted job. This book guides readers though the step-by-step processes of technical direction and the responsibilities of the TD in the mounting of a theatrical production.

The Technical Director's Toolkit: Process, Forms, and ...

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The Technical Directors Toolkit Process Forms And ...

It is a technical director's job to make sure the technical equipment in the theater is functional, maintained and safe. The technical director, along with the production manager, is responsible for the overall organization of the technical production process.

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Technical director - Wikipedia

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About Us. Main Street America has been helping revitalize older and historic commercial districts for 40 years. Today it is a network of more than 1,600 neighborhoods and communities, rural and urban, who share both a commitment to place and to building stronger communities through preservation-based economic development.

In the world of theatre, the technical director is responsible for overseeing the safe and efficient realization and implementation of scenery for the stage. The Technical Director's Toolkit is the first book to address every nut and bolt of this multifaceted job, guiding you through the step-by-step processes of technical direction and the responsibilities of the TD in the mounting of a theatrical production. Leadership, management, relationship building, personal responsibility, and problem solving are addressed, showing you not only how to become a more efficient and effective TD, but also how to be a collaborative member of a production team that artists will seek to work with again and again. The book also addresses scene shop design, facility repair and maintenance, and finishes with a brief overview of other areas of technical theatre that help round out the far reaching skill set of a successful TD.

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The Director's Toolkit is a comprehensive guide to the role of the theatrical director. Following the chronology of the directing process, the book discusses each stage in precise detail, considering the selection and analysis of the script, the audition process, casting, character development, rehearsals, how to self-evaluate a production and everything in between. Drawing on the author's own experience in multiple production roles, the book highlights the relationship between the director, stage manager and designer, exploring how the director should be involved in all elements of the production process. Featuring a unique exploration of directing in special circumstances, the book includes chapters on directing nonrealistic plays, musicals, alternative theatre configurations, and directing in an educational environment. The book includes detailed illustrations, step-by-step checklists, and opportunities for further exploration, offering a well-rounded foundation for aspiring directors.

"Our theater world is so much better with this book in it, and even better with Cary and Jay at the helm." –David Stewart, Director of Production for the Guthrie Theater
The Production Manager's Toolkit is a comprehensive introduction to a career in theatrical and special event production for new and aspiring professionals, given by expert voices in the field. The book discusses management techniques, communication skills, and relationship building tactics to create effective and successful production managers. With a focus on management theory, advice from top production managers provide insights into budgeting, scheduling, meetings, hiring, maintaining safety, and more. Through interviews and case studies, the history and techniques of production management are explored throughout a variety of entertainment venues: theatre, dance, opera, and special events. The book includes references, tools, templates, and checklists; and a companion website contains downloadable paperwork and links to other useful resources such as unions, venues, and vendors.

This book provides you with the tools required to approach and manage projects. These effective skills will impact positively on the success of both the projects you are involved with and of your organization. Key features * A practical handbook for both career project managers and those involved intermittently with projects throughout their career * Provides simple step-by-step tools for understanding and managing each of the project value-add stages: - Developing a business case - Robust planning - Staying in control - Delivering benefits * Focused on the needs of engineering and other technical project managers, but generic enough to support projects in other areas * Brief and visually led, the Toolkit is designed to get you up and running fast and to increase the certainty of a positive project outcome from day one * Comprehensive real world case studies demonstrate the use of tools
Project Management Toolkit introduces the whole project life-cycle. It is the first of four project management titles that separately build skills in critical PM areas and together provide a powerful project management resource. Focused on the needs of engineering and other technical project managers, this book recognises that most non-routine work completed by an organization is a project A practical, hands-on guide to aid those tasked with real industry projects – not a lengthy theoretical textbook, it gets to the point and delivers REAL benefits The book is suitable for both career project managers and those involved with projects intermittently

The Lighting Supervisor's Toolkit guides readers through the Lighting Supervisor's production process with an emphasis on the importance of the collaborative nature of the role. Lifting the veil on a process regularly learned on the job, this book offers a deeper understanding of the role of Lighting Supervisor and how to take lighting designs from dreams to reality. Readers will learn to communicate with designers, analyze drawings, plan installations, document decisions, supervise crews, and innovate out-of-the-box solutions. Providing guidance for technically focused individuals seeking deeper understanding of the profession, The Lighting Supervisor's Toolkit is ideal for students and professional technicians looking to take on important leadership roles in theatrical and entertainment lighting.

New public library directors quickly learn what seasoned directors already know: running a library means you've always got your hands full—balancing the needs of staff, patrons, facilities, library boards, and other stakeholders with professional responsibilities like community interactions, legal and financial requirements, and whole lot else that wasn't exactly in the job description. Whether you are considering becoming a public library director, are brand new to the role, or have settled in but find yourself thinking "there's got to be a better way," authors Hall and Parker are here to help. This book walks you through the core components of getting up to speed and then provides templates, sample documents, checklists, and other resources that will make your job

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easier. Gleaned from their own decades of experience in library leadership positions, in this toolkit they - cover such key topics as employees, trustees, finances, legal issues, library policies, emergency planning, and technology; - discuss strategic planning and share advice on keeping up with trends; - offer nearly two dozen ready-to-use resources, including a Director's Report Template, a Social Media Policy, an Employee Exit Questionnaire, a Library Cleaning Checklist, a Vision Statement worksheet, and more; and - suggest additional learning opportunities in each chapter to help you continue your learning journey. Public library directors can steer clear of common pain points by relying on the expert guidance and organizational aids in this toolkit.

The follow-up to the 2000 Golden Pen Award-winning *Structural Design for the Stage*, this second edition provides the theater technician with a foundation in structural design, allowing an intuitive understanding of "why sets stand up." It introduces the basics of statics and the study of the strength of materials as they apply to typical scenery, emphasizing conservative approaches to real world examples. This is an invaluable reference for any serious theatre technician throughout their career, from the initial study of the fundamental concepts, to the day-to-day use of the techniques and reference materials. Now in hardcover, with nearly 200 new pages of content, it has been completely revised and updated to reflect the latest recommended practices of the lumber and steel industries, while also including aluminum design for the first time.

The *Stage Manager's Toolkit, Third Edition* provides a comprehensive account of the role of the stage manager for live theatre with a focus on both written and verbal communication best practices. The book outlines the duties of the stage manager and assistant stage manager throughout a production, discussing not only what to do but why. It also identifies communication objectives for each phase of production, paperwork to be created, and the necessary questions to be answered in order to ensure success. This third edition includes: an updated look at digital stage management tools including script apps, cloud storage, and social media practices; a new discussion on creating a healthy and safe rehearsal space; updated paperwork examples; new information on Equity practices for the student and early career stage managers. Written for the stage management student and early career stage manager, this book is a perfect companion to any university Stage Management course. A companion website hosts customizable paperwork templates, instructional video, links to additional information, teacher tools for each individual chapter, and a bonus chapter on teaching stage management.

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